

Between Levels

Doom II

Music by Robert "Bobby" Prince

Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 130

1

T
A
B

11

2 2-1-2-2-1 2 2-2-1-2 2-1 2

18

2 3-1-3-3-1 3-3-1 3 2 2-1-2-2-1 2-2-1-2 1-2 2 3-1-3-3-1 3-3-1 3 3

21

2 4-2-4-4-2 4-4-2-4 2-4 2 4-2-4-4-2 4-4-2 4 2 2-1-2-2-1 2-2-1-2 1-2 2

24

2 3-1-3-3-1 3-3-1 3 4 6 4 4-6-4 6-6-4-6 6 6 4 2 2-4-2 4 4-2 2 1-2 2

[illegible][illegible]

35

2 2-1-2-2-1 2-2-1-2 2 2 3-1-3-3-1 3-3-1 3 5 2 3-2-3-3-2 2 3-3-2-3 2 2-3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a guitar tablature line below the staff.

Measure 1: The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The guitar accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

Measure 2: The melody starts with a quarter note A3, followed by eighth notes B3, C4, and D4, then a quarter rest, and finally a quarter note C4. The guitar accompaniment consists of a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.

Measure 3: The melody starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and finally a quarter note B3. The guitar accompaniment consists of a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

4#

4 6-4-6-6-4 4 6-6-4-6 4 2 3-2-3-3-2 2 3-3-2-3 2 2-1-2-2-1 2-2-1-2 2

0-2 1 2

44

2 3-1-3-3-1 3 2 3-3-3-3-3-4-3

2 2-1-2-2-1 3-3-1-3 3-1 2

2 3-1-3-3-1 2-2-1 2

47

2 2-1-2-2-1 2 3-3-1-3 3-1 2 2 3-1-3-3-1 2-2-1 2 3 2 3-2-3-3-2 4-4-2-4 2-4

50

2 4-2-4-4-2 2 3-3-2 3 2 2-1-2-2-1 3-3-1-3 2 1-3 2 3-1-3-3-1 2-2-1 2 4

53

6 4 4 6 4 4 6 6 4 6 6 4 6 4 2 2 2-4-2 2 4 2 4 2 1-2 2

55

2 2-1-2-2-1 2 3-3-1-3 1-3 2 2-1-2-2-1 2 3-3-1 3 3 3 3

59

2 2-1-2-2-1 2 2-2-1-2 2 2 3-1-3-3-1 2 3-3-1 3 2

63

2 2-1-2-2-1 2 2-2-1-2 2 2 3-1-3-3-1 2 3-3-1 3 5 2 3-2-3-3-2 2 3-3-2-3 2 2-3

66

2 4-2-4-4-2 2 4-4-2-4 2 2 2-1-2-2-1 2-2-1-2 2 2 3-1-3-3-1 2 3-3-1 3 2

69

4 6-4-6-6-4 4 6-6-4-6 4 2 3-2-3-3-2 3-3-2-3 2 2-1-2-2-1 2-2-1-2 2 0-2 1 2

72

2 3-1-3-3-1 2 3 3-3-3-3-3-4-3 2 2-1-2-2-1 2 3-3-1-3 3-1 2 2 3-1-3-3-1 2 2-2-1 2

75

2 2-1-2-2-1 2 3-3-1-3 3-1 2 2 3-1-3-3-1 2-2-1 2 3 2 3-2-3-3-2 2 4-4-2-4 2-4 2

78

2 4-2-4-4-2 2 3-3-2 3 2 2-1-2-2-1 2 3-3-1-3 1-3 2 3-1-3-3-1 2-2-1 2 4 2

81

6 4 4 6 4 4 6 6 4 6 6 4 6 4 6 4 2 2 4 2 2 4 4 2 1 2 2

83

83

2-1-2-2-1 3-3-1-3 1-3 2-1-2-2-1 3-3-1 3-3-3

2 2 3 3

The image shows a musical score for guitar, measures 83 and 84. Measure 83 contains a melodic line on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 84 contains a fretboard diagram with two staves. The top staff shows the fret numbers for the right hand (picking hand) and the bottom staff shows the fret numbers for the left hand (fretting hand). The fret numbers are: 2-1-2-2-1 3-3-1-3 1-3 for the first measure of 84, and 2-1-2-2-1 3-3-1 3-3-3 for the second measure of 84.